

LINDY



RS.

By
IRVING BERLIN

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LINDY

Words and Music
by IRVING BERLIN

Slowly with expression

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *rall.* (rallentando).

Till ready
p dolce.
ten. Big pale moon, Was shin-ing down on
Big pale moon, Still shin-ing down on

Ten-nes-see, Birds in tune Sang love's sweet mel-o-dy,—
Ten-nes-see, Birds in tune Hum that same mel-o-dy,

Love - sick coon Was sigh - ing ten - der - ly — And
Hon - ey - moon, Will come e - ven - tual - ly, — And

arranged by
Charles N. Grant

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pret - ty soon. I lis-tened to this plea.
 that same coon. Is urg-ing hope-ful - ly.

CHORUS (In a slow swaying rhythm)

Lin - dy Lin - dy how much lon-ger must I wait,

— The "Good Book" says that man must take un-to him-self a mate;

— You'll need some - bod - y who Will cud-dle up close to you,

Next win - ter, Lin - dy when the weath - er is

cresc.

win - dy You know that birds and bees and chick - ens raise a fam - i -

fz *p* *cresc.*

ly, And what was meant for them was meant for Lin - dy and for

me. me.

dolce. *fz*